



at
New
York
forward

700 Cans
Paradise of Dainty Devises

being a Horne
Booke or
Manual of

ART
LAYRE

holden in

Y Granite Curleinge
RYNCKE at TORONTO
in Y Merrie moneth of Maie
on Y 16th. Day of Y Month
and som daies thereafter

IMPRINTED AT TORONTO. THE ONE & FIFTIETH YEARE. OF Y REIGNE OF OUR MOST NOBLE & VIRTUOUS
QUEENE



In secret studie, then such work he'gan devise
As might his cunning best commend and please
the looker's eye.

TOTTLE'S Miscellany.



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THE POEM

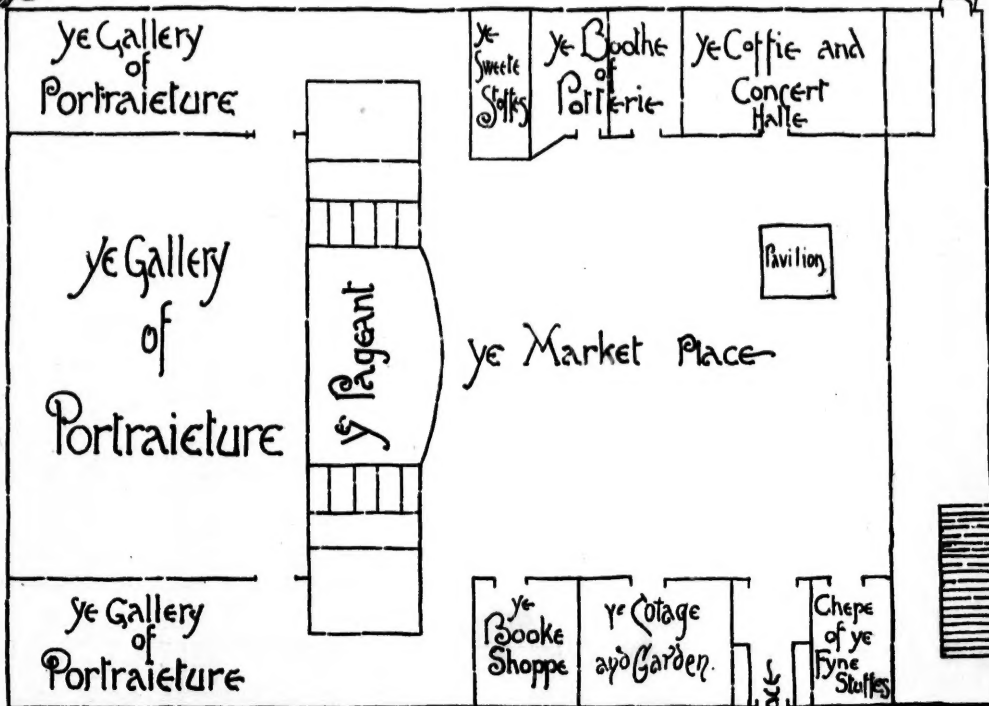
Did ever on painter's canvas live
The power of his fancy's dream?
Did ever poet's pen achieve
Fruition of his theme?
Did ever marble take the life
That the sculptor's soul conceived?
Or ambition win in passion's strife
What its glowing hopes believed?
Did ever racer's eager feet
Rest as he reached the goal,
Finding the prize achieved ^{was} meet
Too satisfy the soul?

Daniel Wilson

RAN of ye FAIRE

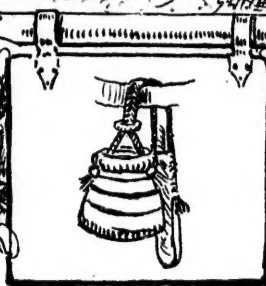
Ye Hostlerie

Ye Waite to ye Hostlerie



Ye Booke Shoppe.

At the signe of the INK
HORNE



Wherefore to studie and read alway
I purpose to do day by day."

— Dan Chaucer.

"Wisdom to the Wise
And play to them that list to play"

— Sir John Gower.

HERE let every SCHOLAR and alle others make
Pause, and aske for y^e most novel Wobkes y^e here
be on Sale. To wit y^e HORNEBOKE of y^e FAYRE,
y^e BOKE of y^e MASQUE, and y^e MYDSUMERNIGHTS
DREAM.

DAME DICKSON, holpen by

Maistress H.M. HILL & vpholden by

Maistresses Flett, Murray, Temple,

Scott, Goring, Henderson, Massey, Horrockes,

and Sullivan, and M^r Edwards Clark.

ORNE



CONCERT AND COFFEE HALL.

{ THE SYGNE OF YE CAT AND FIDDLE }

Refreshments for Men and Beast

Musick by ye Merrie Minstrels after Curfew.



DAMES BAINES
 FORSYTH, Grant, holpen
 and vpholden by
 Dames Douglas Armovr
 Torrence and McKelcan,
 with Maistresses
 Todd, M. Todd,
 Hendrie, Spratt,
 Armstrong, Langmuir,
 Bengon and
 Dolly Armovr.



YE COTAGE and GARDEN

At ye Signe of ye TRAVELLERS Joy
"Sweete variety must still delight"

Lope de Vega.

"A woman always did from the first make a muss in a garden." (C.D. Warner.

James Nordheimer, Cassels, and Vernon, holpen by ye Mistresses Marjorie Campbell,
Selina Vernon, Maud Yarker and May Dawson.

As soon as you come in to the Fayre turne
to the right and so perceive ye Cotage with
ye Garden of lovelie and swete scented flowers.
And herein shall ye not see cloathes of ASHAS to
cover ye walles, nor store of plate to discover anie
wealth, for ye simple villagers use neither to be
proud nor covetous: you shall find heere cheese
and Milk for dainties, and wooll for cleathing
eke ye Spinning Wheele whereby ye busie housewife
doth prepare the same, And ever and anon ye
y-FAYRE MAYDENS do looke forth of ye lattice
to gage upon ye diversions of ye FAYRE.





PAVILION



IN-YE
AFTERNOON



KEPTE BY

DAMES

Drayton ^{AND} Cattamach

Holpen By

Mistresses O'Brien, Meredith, Ardagh, Kathleen O'Brien,
Florence Cole, Sannie Mickle, and Violet Smith.



YE BOOTE OF FYN STYFFES
AT SYGN OF YE

COSTLY THY HABIT AS
THY PURSE CAN BUYE

SHAKESPEARE



DAME D'AURIA
HOLPEN BY MISTRESSES
CATTO AND MC GEE

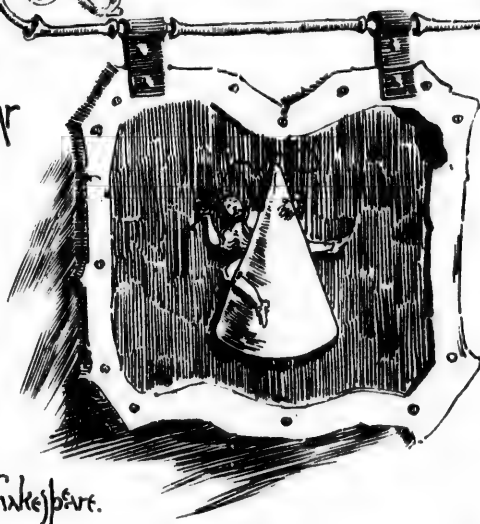


Ye Booke of Sweet Meats of ye signe of ye Sugar Loafe

Sweetes with
Sweetes war
not;
Joy
delights in
Joy"

Shakespeare.

Darnt skat holpen by
Mistress Rutherford, and
upholden by Mistres Gildesleeve
Stevenson, Oslet
and Skat






Hostels at the Sign of

of ye Star and Garb

"Shall I not take mine ease in mine Inn?"
 Sir J. Falstaff.

Ye strangers in need of REFRESHMENT
 offer alle ye QUAINTE SIGHTS
 of ye **FAYRE** shall fynde very excellent
 goode enterpayment in ye **HOSTELRIE**
 AT ye Signe depicted above.

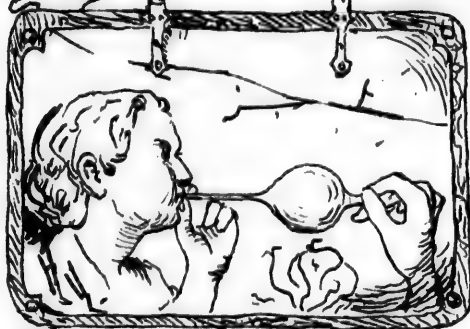
Kepte By 


Dame Strachan. Dame Hopkins.
 Dame M. Murray. Dame Williamson. Dame Lee.
 Dame Muttiebury. Dame Evans. Dame Parsons.
 Dame Fingar. Dame Hoagins. with other Fair Dames and Sprightly
 Damsels




YE BOOthe of GLASSE AND CHINA-WARE.

AT YE VENE of ye Glass-Blower.



Buy, buy, buy, come buy, come buy
Here be ye pretious wares of
ye glass-blower, his art, brought
from beyonde seas. ye Fayre-ones
eke maie here catche sighte of

their lovely faces, which do so
much whette both ye artiste his skille
and Cupid his arrows.

DAME MacMahon.

Holpen and upholden by

Missresses

Birchall. Howden,
And Bolster.



"GLASSES. GLASSES, IS THE ONLY Drinking." Falstaff.

ye
YSTE OF DIVERS ENTERTAINEMENTS
OF SWEETE MUSICKE

Item  **GYPSIANS**
 Ye Egipcians or Gypsies from ^{out of} Bohemia,
 attired after ye manner of theyr nation
 shall sing under conduct of Dame Hillary to rare & full
 musicke }

Item  **QUEENES CLEWMEN**
 Ye Singers of her Majesty will eke appear
 with theyr overseer Master Schuch, where-
 by ye place shall be filled with ye very fond of love, musick to witte }

Item  **SINGING Men**
 A concert of singyng men under theyr leader
 Master F. H. Torrington will furnish forth
 many harmonies full of excellent delecte & change }

Item  **SCHOLER-MUSICIANS**
 Ye Schole or Conservatorie of Musick shall
 under leave of Master Edward Fisher, pro-
 vide curiously devysed entertainment wherein ye
 Singers shall be attired after ye antique maner }

Item  **MINSTRASIE**
 Master Will. G. Haslam with his Minstrels,
 Masters alle of ye gaye science will further
 charm ye lovers of sweete soundes by music most quaint
 & curious }

Here will we sit & let the sound of Music
 Creep in our ears

Merchant of Venice

YEA! SWEET NIGHT'S DREAM



"WHAT THOU SEEST WHEN THOU DOST WAKE
DO IT FOR THY TRUE LOVE TAKE".
"SHAKESPEARE".

The best in this kind are but shadows:
And the worst are no worse if imagina-
tion amend them.

FESTIVAL PAGEANT

ADAPTED FROM WILL SHAKSPEARE HIS
MIDWINTER NIGHT DREAM

BY DAME C. MORRISON
WITH MANDALSSONH HIS MUSICIAN
ARRANGED AND TAUGHT BY
MASTER JAMES PLUMMER

A CAST OF CHARACTERS

FAIRIES

OBARON. King of Fairies.	Mistress C. JARVIS
TISSA. Queen	" E. JARVIS
1st FAIRY	" PATTERSON
2nd	" LARMONT
POCK or Robin Goodfellow.	Master W. P. Moss

MORTAL

NICK BOTTOM the Weaver . C. Moss

Attendant Elves & Fairies upon the King

MUSIC

Solo & Chorus: "Over Hill over Dale"

Duet "I know a bank"

Solo "My true love hath my heart"
(a ditty of Sir Phillip Sydney)

Concerted finale and Epilogue

Through the house give glimmering
light.



Ye Masque of May Days

"for Summer and his pleasures wait on thee"
Shakspeare

"Acting in song, especially in dialogues hath an extreme
good grace"
Bacon

WHEREIN three several
Companies & to wit, FORTUNES
DARLINGS of YE COURTE, YE COUNTRY MUMMERS,
and ROBIN and his MERRIEMEN shall all make disporte
together with songs and dancing AROUND YE MAIE POLE
AND here shall be somewhat beholden to ye shrewde
observer how CUPIDE is wont to plague his VICTIM?
AND y^e he may the more profit
thereby he is com-
for HIMSELF and his LADIE

Ye Booke of ye MASQUE to be Found
at ye SIGNE OF YE INKHORN





Y MAYE QUEENE



Robin Hood
and ye Jolly Friar

Y MASQUE
OF MAYE DATE
CONTRIVED BY A
DAME HARRISON
HELPER BY ———
DAME FITZGIBBON.
revised

G.A. RUD.

MEASURE OR MIRRED IN HONOUR OF EDWARD'S GLORIOUS VICTORIES

I must believe some miracles still be
When Sydney's name I hear or face I see
Eden Johnson

On the eve of St John - in y great
halle of Penshurst - y lights burn low
Ye great castle Bells tolls midnight.
& lo! at that magic sound
the pictures live

MUSIC is floating
in the air

& for one shorthe hour y courtlye dames
and nobles mingle in y statelie dance.

But darkness grows again. & in the
fading light they sadlye turne them
each one to his place to wait a yeare
the tolling of that bell that calls them
back to life

Ye halle is filled
with LIGHT



OUR
ous
RIE
low
ht
filled
re





Ye
Old
Gables.